EEN GREAT AMERICAN NOVEL IN DE VORM VAN EEN BIOGRAFIE VAN EEN RADICAAL DENKER


* Monumentaal Het verrassend tedere, onzekere, simpele en intellectueel toegewijde verhaal van een van de meest aanzienlijke literaire figuren die naar de voorgrond trad in het Amerika van de twintigste eeuw. – Stephen Fry *

Benjamin Mosers prestatie is adembenemend: hij bezit een buitengewone kennis van het onderwerp, haar milieu, haar schrijven, haar ideeën, haar vrienden en familie. Prachtig proza, opzienbarende inzichten, het vermogen om het gevoelsleven én het scherpzinnige denken te doorzien van de vrouw die uitsteeg boven het twintigste-eeuwse intellectuele leven en er een indrukwekkende schaduw over wierp.

– Rebecca Solnit *

Het is al moeilijk je een voorstelling te maken van de Amerikaanse cultuur zonder Susan Sontags inbreng, het zal binnenkort ook moeilijk zijn je haar leven voor te stellen zonder Benjamin Mosers weergave ervan. Een veelbetekenende leven zoals dat van Sontag vereist een veelbetekenende biografie. Aan die eis is nu consciëntieus en overvloedig voldaan. – Michael Cunningham *

Een verrassende pageturner, als een briljant spannend boek (zelfs voor hen die weten wat er gaat gebeuren). Susan Sontag doemt op in al haar wonderbaarlijkheid, verschrikking en verbazingwekkende complexiteit. Ik kan me niet voorstellen dat er ooit nog een ander boek over haar geschreven hoeft te worden. – Sigrid Nunez *

In deze langverwachte briljante biografie laat Moser zien hoe Sontag en haar tijd te lezen – en onthult hij haar genialiteit. Zijn psychologisch genuanceerde scherpzinnige onderzoek is zelfbewust en met passie geschreven. – Chris Kraus
Oscar Wilde's well-turned phrases and spontaneous insults still cause much amusement and admiration. This book contains quotes most of which are taken from Wilde's plays, novels and essays.

This book reads Oscar Wilde as a queer theorist and Wilfred Owen as his symbolic son. It centers on the concept of 'male procreation', or the generation of new ideas through an erotic but non-physical connection between two men, and it sees Owen as both a product and a continuation of this Wildean tradition.

Presents a collection of Oscar Wilde's book reviews.

Oscar Wilde, glamorous and notorious, more famous as a playwright or prisoner than as a poet, invites readers of his verse to meet an unknown and intimate figure.


"This comprehensive and authoritative collection of Oscar Wilde's American interviews affords readers a fresh look at the making of a literary legend. Better known in 1882 as a cultural icon than a serious writer (at twenty-six years old, he had by then published just one volume of poems), Wilde was brought to North America for a major lecture tour on Aestheticism and the decorative arts that was organized to publicize a touring opera, Gilbert and Sullivan's Patience, which lampooned him and satirized the Aesthetic "movement" he had been imported to represent. In this year-long series of broadly distributed and eagerly read newspaper interviews, Wilde excelled as a master of self-promotion. He visited major cities from New York to San Francisco but also small railroad towns along the way, granting interviews to newspapers wherever asked. With characteristic aplomb, he adopted the role as the ambassador of Aestheticism, and reporters noted that he was dressed for the part. He wooed and flattered his hosts everywhere, pronouncing Miss Alsatia Allen of Montgomery, Alabama, the most beautiful young lady he had seen in the United States, adding, "This is a remark, my dear fellow, I supposed I have made of some lady in every city I have visited in this country. It could be appropriately made. American women are very beautiful.""

Here is a collection of this witty and irreverent author's works--all in their most authoritative texts. Includes The Picture of Dorian Gray, The Importance of Being Earnest, and other stories and essays.

A comprehensive collection of Wilde's works including poems, plays, letters, essays, and stories.

Richard Ellmann's scholarly work is notable for its striking liveliness and clarity and its genuine illumination of the writers and works with which he dealt. His life of James Joyce, published in 1959, received more commendation and critical praise than any previous literary biography.
Where To Download Oscar Wilde Richard Ellmann

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. 1st World Library-Literary Society is a non-profit educational organization. Visit us online at www.1stWorldLibrary.ORG. With the possible exceptions of the Greek Anthology, the "Golden Treasury" and those which bear the name of E. V. Lucas, no selections of poetry or prose have ever given complete satisfaction to anyone except the compiler. But critics derive great satisfaction from pointing out errors of omission and inclusion on the part of the anthologist, and all of us have putatively re-arranged and re-edited even the "Golden Treasury" in our leisure moments. In an age when "Art for Art's sake" is an exploded doctrine, anthologies, like everything else, must have a purpose. The purpose or object of the present volume is to afford admirers of Wilde's work the same innocent pleasure obtainable from similar compilations, namely that of reconstructing a selection of their own in their mind's eye - for copyright considerations would interfere with the materialisation of their dream.

Though the drama of Oscar Wilde's life has for many years obscured the artistry of his work, recent critical and biographical studies have generated renewed interest in his writings and created a demand for a new, up-to-date scholarly anthology. This fully annotated volume, the latest in the acclaimed Oxford Authors series, is the first comprehensive edition of Wilde to provide the information necessary to appreciate the wealth of knowledge and allusion upon which his writing stands. In addition to his most famous works--The Picture of Dorian Gray, Lady Windermere's Fan, The Importance of Being Earnest, The Critic as Artist, and The Ballad of Reading Gaol--this edition includes a wealth of other fiction, drama, critical dialogues, and poems. Like the other Oxford Authors titles, this edition includes a critical introduction, a chronology, and suggestions for further reading.

This comprehensive collection showcases Oscar Wilde's brilliant storytelling skills and his amazing stylistic versatility, ranging from fairy tales and ghost stories to detective yarns and comedies of manners. It includes the complete texts of "The Happy Prince and Other Tales," "A House of Pomegranates," "Lord Arthur Savile's Crime and Other Stories," "Poems in Prose," and the critical essay "The Portrait of Mr. W. H." Originally published in the late 1880s and early 1890s, these tales predate Wilde's fame as a dramatist. When he wrote them, he was best known among fashionable London society as a drawing-room raconteur. Many of the character types now familiar from his comedies first emerged in these stories, along with his gifted uses of parody, melodrama, paradox, and irony. Even more significantly, they reflect the author's preoccupation with opposites—idealistic love and desire, art and life, sincerity and artifice, innocence and sin, altruism and greed, and honesty and deceit—offering captivating expressions of the themes that dominated Wilde's life and thought.

Gathers hundreds of the acclaimed writer's pithiest utterances and epigrams in a collection of late nineteenth-century wisdom that includes such quotations as, "Resist everything except temptation." Oscar Wilde is best remembered for his longer works, his criticism and journalism, and his eventful life. But nothing distills his brilliance like his short fiction. Published here with facing-page annotations and an informative introduction by Nicholas Frankel, the stories pulse with Wilde's trademark wit, sharp social critique, and tragic love.

Lady of the Cards documents the relationship of publisher and artist Rosita Fanto and Richard Ellmann, famed biographer of W. B. Yeats, James Joyce, and...
Where To Download Oscar Wilde Richard Ellmann

Oscar Wilde. Fanto describes their meetings in Monaco, London, Oxford, and New York, the growth of their friendship, its flirtations with romance, and the developing tensions with Ellmann's family, who imagined that the artist and the writer had become lovers. It chronicles the Ellmann-Fanto publication of the Oscar Wilde Playing Cards, the course of Ellmann's debilitating illness—Lou Gehrig's Disease—his death and its legal and emotional consequences, focusing on his close relationship with "Rosita" (Fanto) at the end of his life. The memoir written in the form of a novel explores private archives and summons true identities. Intellectually and emotionally stimulating, Lady of the Cards is a sensitive and rich description of that delicious frisson of excitement which occurs between two people walking along the edge of an emotional cliff. Merlin Holland, author of The Wilde Album and Oscar Wilde, a Life in Letters Book Review. A platonic midlife romance strikes creative sparks in this winsome roman à clef. Fanto, a publisher and artist, knew Richard Ellmann, acclaimed biographer of James Joyce and Oscar Wilde, for several years before his death in 1987; the two had collaborated on the creation of a line of arty Wilde-themed playing cards. In Fanto's fictionalized version of their relationship, they are also soul mates. Nearing 70, Dick Ellmann is a rumpled, warmhearted American scholar, devoted to caring for his invalid wife Mary. Rosita, radiating in all directions from her home in Monte Carlo, is a middle-aged jet-setter who can't eat dinner in Manhattan without Andy Warhol dropping by her table. But she's also smart, spontaneous, and a devotee of the l'acte gratuit, the hidden gesture of uncompensated kindness. (She meets Dick while helping a friend auction off some Joyce letters.) A professional connoisseur of fascinating lives, Dick savors Rosita's colorful stories of growing up in a wealthy Rumanian family, wartime exile in Brazil, a brother's assassination, and her adventurous encounters with the rich and famous—from Salvador Dali to Orson Welles. In turn, Dick shares his subtle insights into the psyches and geniuses of writers and poets. Their affection grows but is stymied by Dick's dutifulness toward Mary. It sustains itself on sporadic intercontinental visits, longing letters and hesitant glances full of unspoken desire. A consummation of a kind occurs when Rosita proposes the playing-card project to complement Dick's soon-to-be-completed Wilde biography, but the aesthetic and intellectual glow of their collaboration darkens as Dick slowly succumbs to Lou Gehrig's disease. Fanto fills the narrative with risqué witticisms and piquant sketches of the glitterati, but her breezy, stylish prose still conveys the passion and pathos of an attraction that seems all the more intense for being so tightly constrained. A vibrant story of late-blooming love.—Kirkus Discoveries

The career and accomplishments of the brilliant writer whose war against the Establishment ended with his imprisonment and disgrace. Winner of both the National Book Critics Circle Award and the Pulitzer Prize, Oscar Wilde is the definitive biography of the tortured poet and playwright and the last book by renowned biographer and literary critic Richard Ellmann. Ellmann dedicated two decades to the research and writing of this biography, resulting in a complex and richly detailed portrait of Oscar Wilde. Ellmann captures the wit, creativity, and charm of the psychologically and sexually complicated writer, as well as the darker aspects of his personality and life. Covering everything from Wilde's rise as a young literary talent to his eventual imprisonment and death in exile with exquisite detail, Ellmann's fascinating account of Wilde's life and work is a resounding triumph. Introduction to one of the theatre's most important and enigmatic writers.

Palgrave Advances in Oscar Wilde Studies is a comprehensive guide to recent critical approaches. Topics covered include Gay Studies, Feminist Criticism, Material Culture, Religion, Philosophy, Performance Studies, Aestheticism, Biography, Textual Studies and Postcolonial Theory. The book is designed to acquaint readers of all levels with the history of scholarship in a range of fields and suggest ways that Wilde's work offer new areas for research. The
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Where is your favorite place to go for a walk?

- The park
- The beach
- The woods

Which one?

- The park
- The beach
- The woods

Type your answer below:

The park

In the park, you can:

- See many trees
- Listen to the birds
- Feel the breeze

What else?

- See many trees
- Listen to the birds
- Feel the breeze

What else do you like about the park?

- See many trees
- Listen to the birds
- Feel the breeze

Write your answer below:

I love the park because it's peaceful and I can relax.
Where To Download Oscar Wilde Richard Ellmann

This volume features a wide selection of Wilde's literary output, including the comic masterpiece The Importance of Being Earnest, an immensely popular play filled with satiric epigrams that mercilessly expose Victorian hypocrisy; The Portrait of Mr. W. H., a story proposing that Shakespeare's sonnets were inspired by the poet's love for a young man; The House of Pomegranates, the author's collection of fairy tales; lectures Wilde delivered, first in the United States, where he exhorted his audiences to love beauty and art, and then in England, where he presented his impressions of America; his two major literary-theoretical works, The Decay of Lying and The Critic as Artist; and a selection of verse, including his great poem The Ballad of Reading Gaol, in which Wilde famously declared that each man kills the thing he loves. A testament to Wilde's incredible versatility, this collection displays his legendary wit, brilliant use of language, and penetrating insight into the human condition.

The Cambridge Companion to Oscar Wilde offers an essential introduction to one of the theatre's most important and enigmatic writers. Although a general overview, the volume also offers some of the latest thinking on the dramatist and his impact on the twentieth century. Part One places Wilde's work within the cultural and historical context of his time and includes an opening essay by Wilde's grandson, Merlin Holland. Further chapters also examine Wilde and the Victorians and his image as a Dandy. Part Two looks at Wilde's essential work as playwright and general writer, including his poetry, critiques, and fiction, and provides detailed analysis of such key works as Salome and The Importance of Being Earnest among others. The third group of essays examines the themes and factors which shaped Wilde's work and includes Wilde and his view of the Victorian woman, Wilde's sexual identities, and interpreting Wilde on stage. This 1997 volume also contains a detailed chronology of Wilde's work, a guide to further reading, and illustrations from important productions.

One of the most deeply moving of Oscar Wilde's works is "De Profundis," his letter written from Reading Gaol. This autograph manuscript of "De Profundis" has been reproduced as a facsimile. Addressed to Lord Alfred (Bosie) Douglas, it is a defence of Wilde's opinions and conduct.

Amusing, thought-provoking epigrams, aphorisms, and other jests from the plays, essays, and lively conversation of Oscar Wilde offer a feast of humorous and profound quips. Nearly 400 quotes.

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